

**JODY WILLIAMS**  
**FLYING PAPER PRESS**  
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**GRANTS AND HONORS:**

2016 & 2013 Artist Initiative Grant, Minnesota State Arts Board  
2016 Faculty Support Grant, Minneapolis College of Art and Design (also 2015, 13, 11, 10, 08, 06, 05 and 03)  
2008 Minnesota Book Artist Award, inaugural recipient, Minnesota Book Awards  
2003 Artist-in-Residence, Gould Library, Carleton College, Northfield, Minnesota, for commission research  
2002 Jerome Foundation Travel and Study Grant, to attend a Writer's Conference, summer 2003  
1999 Minnesota Craft Council, Fiber Artist of Distinction, honored at Fiber/Metal Exhibition  
1998 WARM Mentor Program, Mentor/Protegee Scholarship, to work with protegee Julia Welles  
1996 Juror's Award, Turning the Page, International Book Arts Exhibition, Honolulu, Hawaii  
1995 Minnesota Center for Book Arts/Jerome Foundation Book Arts Fellowship V  
1993 Artist-in-Residence, Frans Masereel Printmaking Center, Kasterlee, Belgium  
1989 Women's Studio Workshop, Rosendale, New York, Book Artist-in-Residence Fellowship  
1984 Artist-in-Residence Fellowship, ArtPark, Lewiston, New York

**SELECTED EXHIBITIONS:**

2016 *Circumstantial Evidence*, Christensen Gallery, Augsburg College, Minneapolis (solo exhibition)  
*Shadows & Dust*, Form+Content Gallery, Minneapolis, Minnesota (solo exhibition)  
*Bound/Unbound: Recent Acquisitions*, Hennepin County Library book arts and fine press collection

2015 *The Contained Narrative*, Minnesota Center for Book Arts, Minneapolis, Minnesota  
*The Book in Extremis*, Minneapolis College of Art and Design, Minneapolis, Minnesota  
*Codex International Book Arts Fair*, Berkeley, California (also 2013, 2011 and 2009)  
*Parts of a Whole 3; New Work from MCBA's Artist Community*, Minnesota Center for Book Arts  
*Bookworks IV*; Philbook Museum of Art, Tulsa, Oklahoma

2014 *Particula Obscura*, Form+Content Gallery, Minneapolis, Minnesota (solo exhibition)  
*Bound and Beyond: Structure in the Book Art*, Union Art Gallery, University of Wisconsin, Milwaukee  
*F+C@SEVEN, Members' Exhibition*, Form+Content Gallery, Minneapolis, Minnesota  
*Recent Acquisitions: Art Since 1985*, Minnesota Historical Society, James J. Hill House, Saint Paul

2013 *Print Profs: Recent Work by Minnesota Faculty*, Highpoint Center for Printmaking, Minneapolis  
*The Art of the Book '13*; Canadian Bookbinders and Book Artists Guild, numerous locations through 2015  
*Bookworks III*; Philbook Museum of Art, Tulsa, Oklahoma  
*The House We Built: Feminist Art Then and Now*, Katherine E. Nash Gallery, University of Minnesota  
*Interaction: Select MCAD MFA Students and Mentors*, Burnet Gallery, Le Meridien Chambers, Minneapolis

2012 *Starting from Nothing*, Form+Content Gallery, Minneapolis, Minnesota (solo exhibition)  
*Five Years: The Minnesota Book Artist Award*, Cargill Hall Gallery, Minneapolis Public Library  
*A Sense of Place in Artists Books*, Architecture Library, University of Minnesota  
*Time on Paper: Ten Minnesota Book Artists*, Phipps Center for the Arts, Hudson, Wisconsin  
*Connections: 18 Images with a Common Thread*, Form+Content Gallery, Minneapolis

2011 *From Press to Page: Book Arts in Minnesota*, Minneapolis Institute of Arts, Minnesota  
*Relative Remains*, Metropolitan State University, Saint Paul, Minnesota (solo exhibition)  
*Time on Paper: Ten Minnesota Book Artists*, Gage Art Gallery, Augsburg College, Minneapolis  
*The Smithsonian Craft Show*, Washington, DC (also 2001, 1997, 1994, and 1990)  
*Old Friends, New Talent*, Groveland Gallery, Minneapolis, Minnesota

2010 *Small Orders*, Form+Content Gallery, Minneapolis, Minnesota (solo exhibition)  
*Book Art 2010*, Harry M. Drake Gallery, Saint Paul Academy, Saint Paul, Minnesota  
*Prints: Now in 3D!*, Minnesota Center for Book Arts, Minneapolis, Minnesota  
*Pyramid Atlantic Book Arts Fair*; Washington, D.C. (also 08, 06, 04, 02, 99, 97)  
*Sketch Work*, Form+Content Gallery, Minneapolis, Minnesota  
*A Reader's Art 10th Anniversary*, Susan Hensel Gallery, Minneapolis, Minnesota

2009 *Text/Messages: Books by Artists*, Walker Art Center, Minneapolis, Minnesota  
*Imposing Order*, Harry M. Drake Gallery, Saint Paul Academy, Saint Paul, Minnesota (solo exhibition)  
*Books of Note: Artists Books Collected by Jody Williams*, University of Wisconsin-LaCrosse  
*Form+Contentx2*, Form+Content Gallery, Minneapolis, Minnesota

2008 *The Art of the Book '08*; Canadian Bookbinders and Book Artists Guild, numerous locations through 2010  
*Minnesota Book Artist Award Exhibition*, Minnesota Center for Book Arts and Saint Paul Public Library (solo)  
*Jody Williams: Boxmaker*, Atwood Student Union, Saint Cloud State University, Saint Cloud, Minnesota (solo)  
*Disorderly Details*, Faye Passow and Jody Williams, Form+Content Gallery, Minneapolis  
*The Universe in Miniature: Books and Boxes*, Gould Library, Carleton College, Northfield, Minnesota (solo exhibition)

2007 *Specimens and Other Evidence*, Gallery 144, Minneapolis Public Library, Minnesota (solo exhibition)  
Michael Knott, Dan Becker, Jody Williams, Pooka Ness and Randy Borchers; Frank Stone Gallery, Minneapolis  
*The Philadelphia Craft Show*; Philadelphia Museum of Art, Philadelphia, Pennsylvania (2006, 02, 00, 96, 91, 88)

**JODY WILLIAMS, SELECTED EXHIBITIONS, continued:**

- 2006 *Turning Pages*, Visual Arts Series; Saint John's University, Collegeville, Minnesota
- 2006 *Everything Under the Sun*: MCAD faculty responds; Minneapolis College of Art and Design, Minnesota
- 2005 *Friends of Dard Hunter Juried Exhibition*; J. Willard Marriott Library, University of Utah, Salt Lake City
- 2004 *Thinking Big, Working Small*, Gould Library, Carleton College, Northfield, Minnesota (solo exhibition)  
*Artists' Books: No Reading Required*; selections from the Walker Art Center, at the Minnesota Center for Book Arts  
*In Wilderness*; Sandusky Cultural Center, Sandusky, Ohio
- 2003 *Recent Small Work*, Open Book Lobby, Minnesota Center for Book Arts, Minneapolis, Minnesota (solo exhibition)  
*The Art of the Book '03*; Canadian Bookbinders and Book Artists Guild, numerous locations through 2005  
*Artist's Books*; Philbrook Museum of Art, Tulsa, Oklahoma
- 2002 *Carol Barton, Bill Drendel and Jody Williams*; Woodland Pattern Book Center, Milwaukee, Wisconsin
- 2001 *Lire en Fete, Edition de Creation*: 4th Annual Book Symposium and Book Fair; Marseille, France  
*Back to the Books, Three Bookmakers*; Hopkins Center for the Arts, Hopkins, Minnesota
- 2000 *Third International Artists' Book Exhibition*; King Saint Steven Museum, Szekesfehervar, Hungary  
*Minnesota Printmakers*; Saint Cloud State University, Saint Cloud, Minnesota  
*Sixth Wexford Artists' Book Exhibition*; Wexford Arts Centre, Wexford, Ireland  
*Word Pictures/Picture Words*; Sandusky Cultural Center, Sandusky, Ohio  
*Paper, Metal, Quilts*: Jody Williams, Jack Route, Karen Brandt; Frank Stone Gallery, Minneapolis
- 1999 *Magic Paper, Magic Book*; Chicago Public Library, Harold Washington Center, Chicago  
*WARM's 20th Annual Juried Exhibition*; Intermedia Arts, Minneapolis, honorable mention  
*Visual Text: Art and the Written Word*; Vermont State Craft Center, Burlington  
*Crossing the Fine Line: Minnesota Craft Artists*; Bloomington Art Center, Minnesota  
*Printmakers' Artists' Books*; Hayden Library, Arizona State University  
*Meditations on the Art of the Book*; Mears Gallery, University of Sioux Falls, South Dakota
- 1998 *New and Old Work*; Faculty Spotlight, Katherine Nash Gallery, University of Minnesota, Minneapolis (solo exhibition)  
*The Art of the Book '98*; Canadian Bookbinders and Book Artists Guild, numerous locations through 2000  
*Story:Telling*; Minnesota Center for Book Arts, Minneapolis, Minnesota  
*Containers*; Raymond Avenue Gallery, Saint Paul, Minnesota  
*Re:thinking:Books*; University Art Gallery, Central Michigan University, Mount Pleasant
- 1997 *Papermaking: Twin Cities Resources*; Katherine Nash Gallery, University of Minnesota  
*Books, Boxes, and Prints*; Sommers Gallery, Minneapolis, Minnesota (solo exhibition)  
*Books: Form and Function*; Crossman Gallery, University of Wisconsin, Whitewater  
*The Possibilities of Paper*; Gallery 702, Saint Cloud, Minnesota  
*Proof Positive: Teaching and Printmaking*; College of Visual Arts, Saint Paul, Minnesota  
*Drawings*; Main Street Gallery, Nantucket, Massachusetts
- 1996 *Beyond Words*: Yi Kai and Jody Williams; Bloomington Art Center, Bloomington, Minnesota  
*Turning the Page*; Academy Art Center, Honolulu, Hawaii  
*Jerome Book Arts Fellowship Exhibition*; Minnesota Center for Book Arts  
*From Cover to Cover: Transformation of the Book*; Gallery 181, Iowa State University, Ames  
*Hand Pulled Prints*; Parchman Stremmel Gallery, San Antonio, Texas  
*Boxed In*; Toronto Reference Library Gallery, Toronto, Canada
- 1995 *Fiber/Fibre*; Turtle Island Gallery, Egg Harbor, Wisconsin  
*Gallery Artists*; Main Street Gallery, Nantucket, Massachusetts  
*Dressing the Text: The Fine Press Artists' Book*; Art Museum of Santa Cruz County, California
- 1994 *Second International Artists' Book Exhibition*; King Saint Steven Museum, Szekesfehervar, Hungary  
*Beyond Covers - Art of the Book*; Philbrook Museum of Art, Tulsa, Oklahoma  
*Bookmakers*; Sandusky Cultural Center, Sandusky, Ohio  
*Beyond Craft*; Alice Rogers Gallery, Saint John's University, Collegeville, Minnesota
- 1993 *The Art of the Book '93*; Canadian Bookbinders and Book Artists Guild, numerous locations through 1995  
*Artists' Books: A Selection from the Women's Studio Workshop*; Harper Collins, New York
- 1990 *Flying Paper*; Paper Press, Chicago, Illinois (solo exhibition)

**SELECTED TEACHING:**

- current Minneapolis College of Art and Design, Adjunct Faculty, BFA and MFA programs; Print, Paper Book (since 1989)
- current Minnesota Center for Book Arts, Minneapolis, Instructor; bookbinding and boxmaking (since 1986)
- 2014 Women's Studio Workshop, Rosendale, New York; Binding Small Books (also 1995 and 1994)
- 2014 University of Iowa Center for the Book, Iowa City, Iowa; Boxmaking (also 2008 and 2004)
- 2012 Penland School of Crafts, Penland, North Carolina; workshop: Boxmaking Intensive
- 2009 Split Rock Arts Program, University of Minnesota, Saint Paul; workshop: Small Books/Little Boxes
- 2009 Columbia College Chicago Center for Book and Paper Art, Chicago, IL; Boxmaking, Bookbinding (also 06, 07, 08)
- 2006 Pyramid Atlantic, Washington, DC; Extreme Boxmaking
- 2004 Walker Art Center, Minneapolis, Minnesota; First Free Saturday; Extreme Bookmaking
- 1994 -to 2001 Minnesota Arts Experience, Summer Intensive; Screen to Screen: Printmaking and the Computer
- 1996 -to 2000 University of Minnesota, Minneapolis, Instructor, Degree Program; Book Arts
- 1995 Southwest Craft Center, San Antonio, Texas; Collaborative Relief Printed Artists' Books

**JODY WILLIAMS**, continued.

**CONFERENCE AND VISITING ARTIST LECTURES:**

- 2014 Minneapolis Institute of Arts Library Affinity Lecture: Jody Williams: Books and Artist's Books  
2013 Philbrook Museum of Art, guest lecture in conjunction with exhibition, Tulsa, Oklahoma  
2011 Artists Now lecture series speaker, University of Wisconsin, Milwaukee Peck School of the Arts  
Small Talk, Ampersand Club annual meeting speaker, Saint Paul, Minnesota  
2009 Walker Art Center, Minneapolis, Minnesota; First Free Saturday, Tell Me a Story; artist's talk  
Art, Fact, and Artifact, College Book Arts Association Conference, University of Iowa; Collaborative Books  
2008 University of Iowa Center for the Book, Iowa City, Iowa; Little Books on a Big Screen  
The Ampersand Club, Minneapolis; Consuming Passions  
2006 Columbia College Chicago Center for Book and Paper Art, Chicago, IL; Artist's Books and Boxes  
2005 Burren College of Art, Ballyvaughan, County Clare, Ireland; Recent Work with Books and Boxes  
2004 Thinking Creatively: Kean University Design Conference, Union, New Jersey; Designing Artists' Books  
Gould Library, Carleton College, Northfield, Minnesota; Cabinets of Wonder  
Panel Moderator, MCAD Women's Art Institute Lecture Series, Artists' Books: Boundless Possibilities  
2002 Book Forums, Golda Meir Library, University of Wisconsin, Milwaukee; Work with Artist's Books  
2001 Schule fur Gestaltung, Basel, Switzerland; Recent Work with Artist's Books  
Arnold Flaten Lecture Series, Saint Olaf College, Northfield, Minnesota; Recent Work  
1999 Friends of Dard Hunter Papermaking Conference, Chicago, Illinois; Collaborative Artists' Books  
1997 Albert Brock Conference Center, Nantucket, Massachusetts; Recent Work, Books and Prints  
University of Wisconsin, Whitewater, Artists' Book Class; Boxmaking  
1995 Sarah Lawrence College, Bronxville, New York; Recent Work, Artists' Books  
Southwest Craft Center, San Antonio, Texas; Recent Work  
1993 School of the Art Institute of Chicago, Illinois; Recent Work, Boxmaking  
1990 University of Georgia Studies Abroad, Cortona, Italy; Recent Work, Prints and Paper

**EDUCATION:**

- 1982 MFA Rochester Institute of Technology, Rochester, New York; printmaking major, metalsmithing minor  
1978 BA Carleton College, Northfield, Minnesota, cum laude; studio arts major

**PUBLICATIONS / MEDIA:** (selected)

- 2012 Sandra Salamon, *1000 Artists' Books*, Quarry Books, Beverly, Massachusetts  
2011 *Our Work and Why We Do It*, The Ampersand Club's 80th anniversary commemorative book, illustrator  
2011 Featured Artist, *Minnesota Original*, Twin Cities Public Television, show number 221  
2007 Lark Books, *500 Handmade Books*, Sterling Publishing Co., Inc. New York/London  
2007 The Kean Review, *Jody Williams' Specimen Boxes*, Kean University Press, Union, New Jersey  
2005 *There is No Other Way to Speak*, Minnesota Center for Book Arts Winter Book; standard edition illustrator  
2000 Jody Williams, *The Book Arts Classified*, *Flying Paper Press*, cover feature, March issue  
1998 The Scrapbook Guild, *Scrapbooking*, Dell Publishing, New York; Guild member and contributor  
1997 Jody Williams, *Hand Papermaking Magazine*, *Cave Paper*, volume 12, #1  
1995 Rose Gonnella, *The Nantucket Beacon*, *Wonder Fills her Artbooks*, November 11 issue  
1995 *American Craft Magazine*, *Jody Williams*, Portfolio Page, April/May issue  
1993 Jody Williams, *Mid-America Print Council Journal*, *Minnesota Print Collections*, Volume 1, Number 2  
1992 Sophie Dawson, *The Art And Craft Of Papermaking*, Simon and Schuster, Australia

**COLLECTIONS AND COMMISSIONS:** (selected)

- King St. Steven Museum, Szekesfehervar, Hungary  
Atelier Vis-à-Vis, Marseilles, France  
Frans Masereel Print Center, Kasterlee, Belgium  
San Francisco Museum of Modern Art Library, San Francisco, California  
Walker Art Center Library, Minneapolis, Minnesota  
National Museum of Women in the Arts, Judith Stein Collection, Washington, DC  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
University of Iowa Library, Iowa City, Iowa  
Memorial Art Gallery, Rochester, New York  
University of Washington Libraries, Seattle, Washington  
Carleton College Library, Northfield, Minnesota  
Indiana University Library, Bloomington, Indiana  
University of North Texas Library, Denton, Texas  
Minnesota Historical Society, Saint Paul, Minnesota  
The Newberry Library, Chicago, Illinois  
Long Island University Library, Brooklyn, New York  
Yale University Library, New Haven, Connecticut  
And other public and private collections in the U.S., England, Canada, Belgium, Ireland and Germany